

# ДЕТСКИЕ ХОРЫ

## ХОРЫ В СОПРОВОЖДЕНИИ ФОРТЕПИАНО

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МАЛЕНЬКИЕ СТАНЦИИ РОССИИ

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Подвижно, ритмично

Фортепиано **Нар** *p*

Хор (С. А.)

1. Ма\_лень\_ки\_е стан\_ци\_и Росси\_и,  
2. Ма\_лень\_ки\_е стан\_ци\_и Росси\_и,

по\_ле\_вы\_е, к се\_ве\_ру лес\_ны\_е,  
ми\_лы\_е, род\_ны\_е, до\_ро\_ги\_е,

в то - по - ли - ной вью\_ге по вес\_не, по вес - не,  
 с троп - кой к реч - ке, с пес\_ней со\_ло\_вья, со\_ло - вья,

зо\_ло\_ты\_е о\_сень\_ю, зи\_мо - ю  
 из\_да\_ли за\_све\_тят\_ся зна\_ко - мо  
 в го\_лу\_бых су\_гро\_бах под лу\_но - ю,  
 ок\_на\_ми ро\_ди\_тель\_ско\_го до\_ма

при - мут по - езд, про\_мельк\_нут в ок\_не, в ок\_не.  
 по до - ро - ге в даль\_ни - е кра\_я, кра\_я.

*Привет*

И зем - ля по - ка - жет - ся кра - си - вей,

*tr*

по - то - му, что за спи - ной всег - да

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

ма\_лень\_ки\_е стан\_ци\_и Рос\_си\_и, ма\_лень\_ки\_е стан\_ци\_и Рос\_си\_и  
 стан\_ци\_и Рос\_си\_и, стан\_ци\_и Рос\_си\_и на пу -

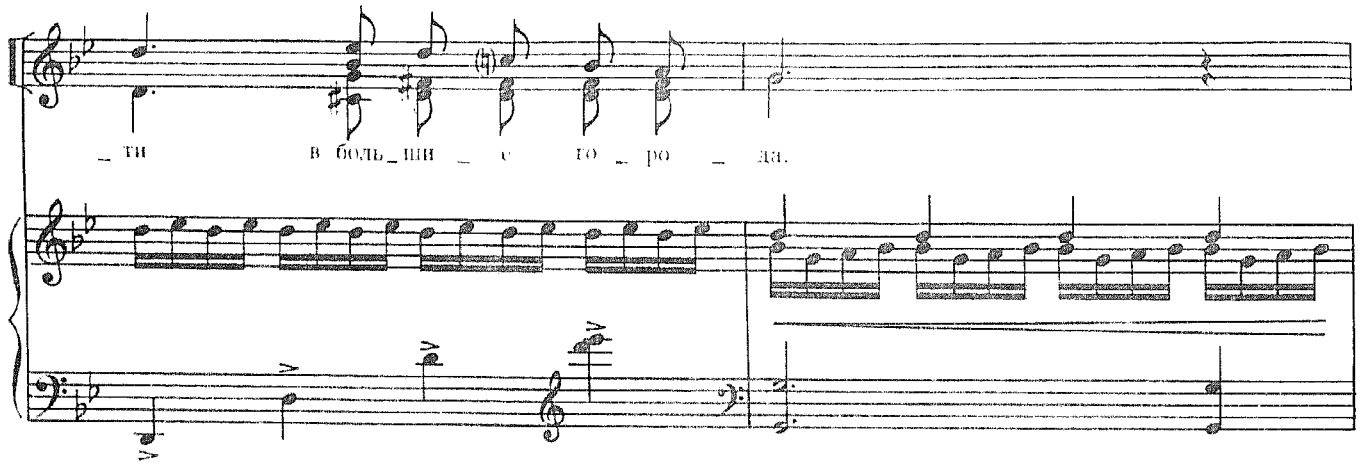
The second system continues the musical score. The vocal line has two phrases, each starting with a half note followed by eighth notes. The piano accompaniment maintains the eighth-note texture in the right hand and a consistent bass line in the left hand.

- ти в боль\_ши\_е го\_ро\_да,

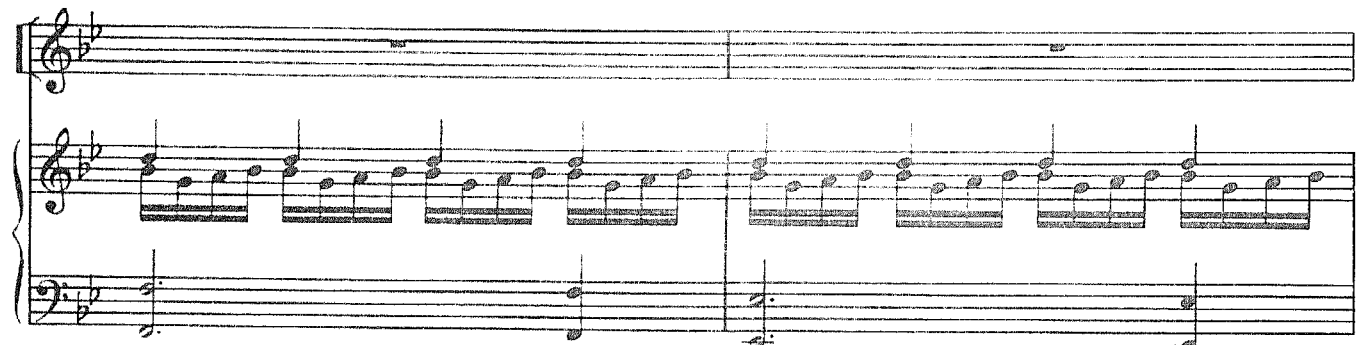
The third system features a vocal line with a half note followed by a long melodic phrase with a slur. The piano accompaniment continues with the same eighth-note accompaniment pattern.

ма\_лень\_ки\_е стан\_ци\_и Рос\_си\_и, ма\_лень\_ки\_е стан\_ци\_и Рос\_си\_и  
 стан\_ци\_и Рос\_си\_и, стан\_ци\_и Рос\_си\_и на пу -

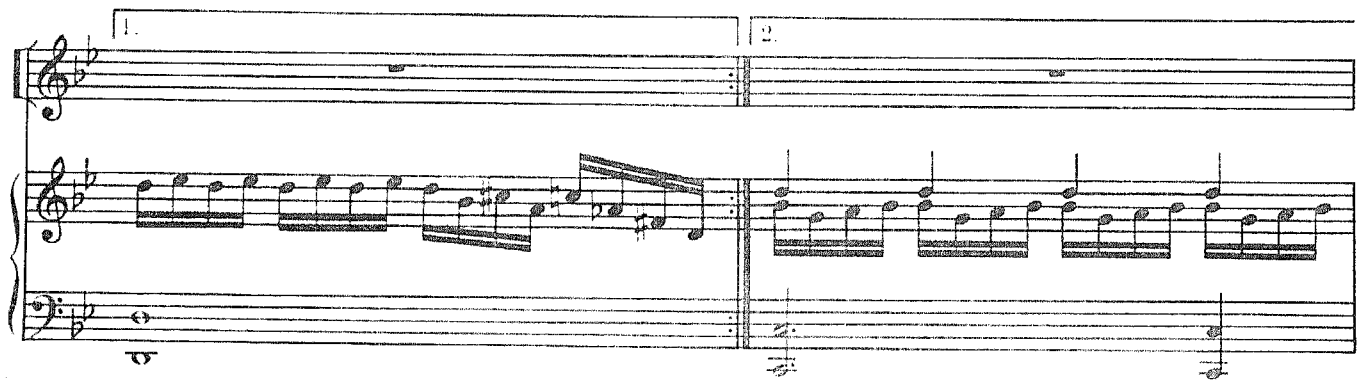
The fourth system concludes the musical score with two vocal phrases. The piano accompaniment remains consistent throughout, providing a rhythmic foundation for the vocal melody.



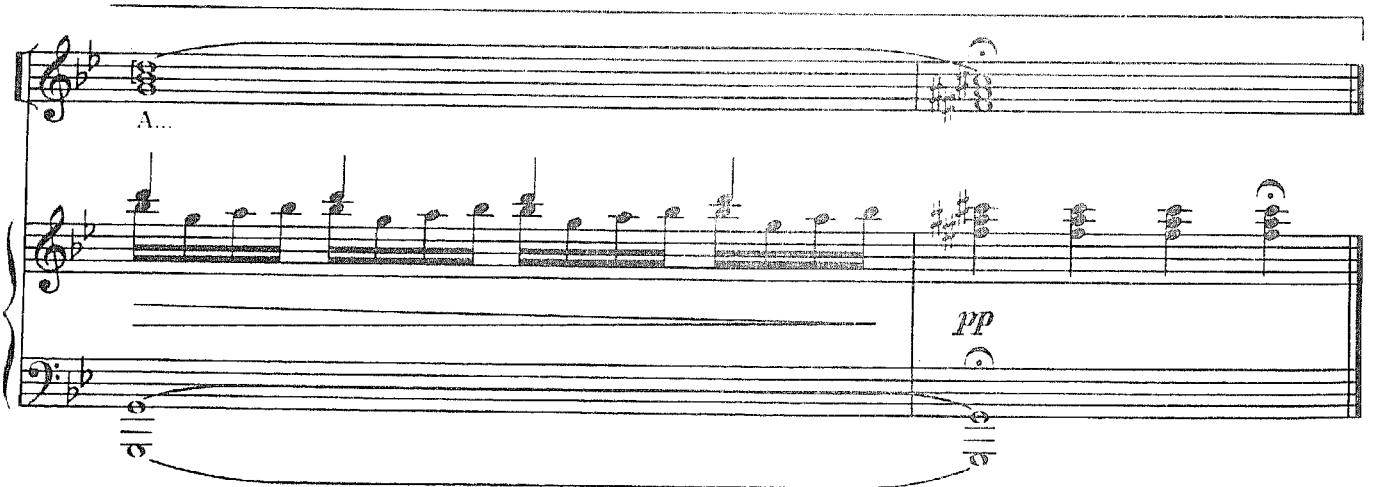
First system of a musical score. It features a vocal line at the top with lyrics: "ти в боль\_ши с го ро за." Below the vocal line is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *v* and *pp*.



Second system of the musical score, continuing the piano accompaniment from the first system. It consists of a right-hand treble clef staff and a left-hand bass clef staff with various musical notations.



Third system of the musical score, featuring a first ending (1.) and a second ending (2.). The piano accompaniment continues in the right and left hands, with a repeat sign and first/second ending brackets.



Fourth system of the musical score, concluding with a *pp* dynamic marking. The piano accompaniment continues in the right and left hands, with a repeat sign and first/second ending brackets.